Repertoire for Music Scholarship Auditions Southwest Baptist University

Voice	Applicants should sing two songs, preferably from memory, selected from two
	of the groups listed below. Selections may be sung either in the original
	language or in English. Applicants will also demonstrate sight-reading.
	A. An Italian art song or aria
	B. A French, German, or English art song by a composer such as Debussy,
	Fauré, Schubert, Schumann or Vaughan Williams.
	C. A song of the applicant's own choosing.
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Piano

Applicants should play two pieces, preferably by memory, selected from two of the categories listed below. Sight-reading is also required.

A.